



Project Title: Decolonizing Film Festival Research in a Post-Pandemic World

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## Decolonial Test: Part 1

*This test has been designed and trialled to support students and researchers in the research design phase, particularly in preparation for fieldwork and interviews with festival participants. It aims to foster self-reflexivity from the outset of the research process as an initial step towards decolonising research practices.*

*The questions below invite reflection on positionality, access, multilingualism, dialogue, reciprocity, diversity, pluriversality, and inclusive knowledge production and dissemination. This test should be understood as a starting point; it should be followed by ongoing dialogue and exchange with research participants.*

*We recommend engaging in peer feedback. Researchers may invite a colleague (within the project team or a related field) to ask them the questions in this test and reflect together on the responses. Following this exercise, the lead researcher should develop a fieldwork plan outlining key contacts, spaces, resources, and considerations, informed by both Part 1 and Part 2 of the Decolonial Test.*

1. What is your personal and/or professional connection to this festival, and what motivates your research interest?
2. What is your academic background in film and festival studies, and how does this project fit within your research trajectory?
3. How do you plan to approach and invite participants (e.g. festival organisers) to take part in this research?
4. How do you intend to communicate with participants during fieldwork and after the research has been completed?
5. What existing academic or contextual literature can inform your preparation for this project?
6. Have you considered reaching out to authors of previous work on this festival to inform them of your research?
7. What theoretical, methodological, and epistemological approaches will guide your research?
8. What languages are involved in this project (in research methods and outputs), and what role does language play in the context of this festival?
9. How will you approach fieldwork? What resources will you draw on, and how do you envision your relationship with festival participants?
10. How will you disseminate your research outputs to both academic audiences and participants, ensuring meaningful knowledge exchange?
11. How will you incorporate reciprocity practices that are mutually beneficial for all involved?

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<https://research.uregina.ca/dffr/decolonial-tests/>