



Project Title: Decolonizing Film Festival Research in a Post-Pandemic World

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## Decolonial Test: Follow-Up Focus Group Guide

*This test offers an opportunity to further unpack some of the responses generated in Part 2 of the Decolonial Test, while emphasising the dialogical dimension of this research method. It is conducted in conversation with research participants following the festival.*

*We recommend inviting the same person interviewed in Part 2, along with a range of participants representing different forms of engagement with the festival. This may include: a member of the curatorial team, a guest filmmaker, a jury member, a collaborator or partner, and an audience member.*

*The focus group should ideally include between 3 and 5 participants, allowing sufficient time for each person to share their perspectives. Please note that not all participants need to respond to every question; this should be clarified at the beginning of the session.*

*The suggested duration is approximately 90 minutes, and participants should be informed of this in advance. We recommend conducting the focus group a few days after the festival, to allow some distance for reflection.*

*The session may be conducted online, which can support greater inclusivity for participants based in different locations or with limited availability.*

1. Please introduce yourself: what is your role in the festival, and how did you first get involved?
2. Why do film festivals matter? What do you see as their unique value or significance?
3. Could you share your views on the festival's film curation, that is, the types of films included in the programme?
4. What are your thoughts on the range of activities included in the festival programme and audience engagement with them?
5. What would you like to see in future editions of this festival?
6. Have these discussions prompted reflection on decolonial practices related to this festival? How do you understand this?
7. How might festival researchers and organisers collaborate more effectively?

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