**Opening Screening
OUR FATHER, THE DEVIL
UK PREMIERE + DIRECTOR Q&A (BSL interpreted)**Dir. Ellie Foumbi
USA, Cameroon. 2021. 108 mins. French with English subtitles.

Ellie Foumbi’s debut feature length, *Our Father, the Devil* is a powerful and deeply suspenseful film that burns with the righteous intensity of its intriguing heroine as well as the filmmaker’s willingness to take audiences on a morally ambiguous journey. Provocative and sure footed, *Our Father, the Devil* interrogates trauma, revenge, survival, loss, love and other human complexities with brilliant performances and masterful storytelling.

 **FRI 28 OCT | 6:30PM | PICTUREHOUSE CENTRAL**

**SAT 29 OCT | 3:00PM | SOUTH LONDON GALLERY**

***Cinema screening + \*BSL interpreted (only Picturehouse Central screening)***

**Closing Screening
VUTA N’KUVUTE (TUG OF WAR)
UK PREMIERE + DIRECTOR Q&A (BSL interpreted)**
Dir. Amil Shivji
Tanzania, South Africa, Germany, Qatar. 2021. 90mins. Swahili and English with English subtitles.

Set in the 1950’s, Denge and Yasmine are in a tabooed relationship. But the lovers are committed to the revolution for a Free Zanzibar. Based on the award-winning novel by Adam Shafi, Tug of War gives a slice of Zanzibarian social history and the struggle for independence.
 **SUN 6 NOV | 3:30PM | BFI SOUTHBANK**
 ***Cinema screening + BSL Interpreted***

**Narrative and Documentary Features**

**YOON [DOC]**

Dirs. Pedro Figueiredo Neto, Ricardo Falcão

Portugal. 2021. 84 mins. Wolof, Portuguese, French with English subtitles.

Mbaye Sow is a one-man Amazon store. In his trusty Peugeot 504, he receives orders and delivers merchandise along the 4000km that separate the two places he calls home, Portugal and Senegal. Yoon is an intimate portrait of the secrets he keeps, the dreams he makes come true, the disappointments he will remedy at a later date, and the open-hearted people he encounters on his odyssey.

**SUN 30 OCT | 4:00PM | Bertha DocHouse**

***Cinema Screening, Documentary***

**LE BLEU DU CAFTAN (THE BLUE CAFTAN)**

Dir. Maryam Touzani

Morocco, France, Belgium, Denmark. 2022. 122 mins. Arabic with English subtitles.

For her second feature length film, filmmaker Maryam Touzani holds a mirror up to hypocrisies of conservative societies. Boasting flawless acting performances from its principal cast, this warm and moving slice of cinema follows the lives of an older couple who have their established routine upended when a dashing new apprentice resumes at the shop where the husband tailors delicately hand-crafted caftans. The Blue Caftan makes bold advances in terms of subject matter but remains restrained and culturally sensitive while reconstructing the boundaries of love, family, honour and commitment.

**SUN 30 OCT | 6:00PM | RICH MIX**

***Cinema Screening, Audience Award***

**NO SIMPLE WAY HOME [DOC]**Dir. Akuol de Mabior
Kenya, South Africa. 2022. 83 mins. English, Arabic, Dinka with English subtitles.

As peace in South Sudan hangs in the balance, a mother and her two daughters return home from exile. The mother’s mission is to safeguard her late husband’s vision while her daughters struggle with what it means to call South Sudan home. A deeply personal account of what it means to grow up in exile, and a heartfelt testament to the realisation that there truly isn’t a simple way to go back home. **SUN 30 OCT | 6:00PM | BERTHA DOCHOUSE**

***Cinema Screening, Online Screening (BFI Player), Documentary***

**TRANSACTIONS [DOC]**

Dir. Rumbi Katedza

Zimbabwe, South Africa. 2021. 52 mins. Ndebele, English with English subtitles.

Frank, Miles and Portia are siblings who live in different parts of the world and sustain their family with remittances. Chrysthle, the other sibling who lives in Zimbabwe, is unable to help financially, even though she has a full-time job. But is Chrysthle willing to change her fortunes? Through conversations, phone calls and text messages the film lives the politics of money, migration and family.

**MON 31 OCT | 6:30PM | RICH MIX**

***Cinema Screening, Documentary***

**LÈV LA TÈT DANN FÉNWAR (IN THE BILLOWING NIGHT) [DOC]**

Dir. Etangsalé Erika
France. 2021. 51 mins. Creole, French with English subtitles.

Jean-René is a retired workman who has lived in Mâcon, France, since emigrating from Réunion Island at the age of 17. Today, for the first time ever, he shares his story with his daughter. Moving between a dream world and reality, Jean-René’s story brings to light the island’s painful French colonial past and reflections on hybrid identities.

**TUE 1 NOV | 6:30PM | RICH MIX**

Film will also be available on the BFI Player throughout the 10 days of the festival.

***Cinema Screening, Online Screening ( BFI Player), Documentary***

**LINGUI, THE SACRED BONDS**

Dir. Mahamat-Saleh Haroun

Chad, Germany, France. 2021. 87 mins. French with English subtitles.

On the fringes of Chad, Amina forced by circumstances, pretends to be a widow who lives alone with her only 15-year-old daughter Maria. Her world collapses when she discovers that her daughter is pregnant. With memorable performances and mesmerising photography, Haroun’s tale pays homage to sisterhood and resistance.

**WED 2 NOV | 6:30PM | RICH MIX**

***Cinema screening, Audience Award***

**NANNY**

Dir. Nikyatu Jusu
USA. 2022. 97 mins. English, Wolof with English subtitles.

Taut, atmospheric and visually arresting, *Nanny* tells the story of Aisha (a revelatory Anna Diop,) an undocumented Senegalese immigrant working as a domestic help for a privileged New York City couple. Aisha hopes to work to save up enough money to bring her son over to the United States. However, she is forced to contend with unreasonable employers and disturbing otherworldly visions rooted in West African folklore that haunt her dreams. Jusu’s singular and entrancing vision both embraces and subverts genre tropes while presenting a culturally specific story spanning two continents and bridging gaps between Africa and the North American diaspora.

**WED 2 NOV | 8:45PM | THE RITZY**

***Cinema Screening, Audience Award***

**CÉSARIA ÉVORA [DOC]**Dir. Ana Sofia Fonseca
Portugal, Cape Verde. 2022. 94 mins. English, French, Portuguese, Creole with English subtitles.

Legendary Cape Verdean singer Cesária Évora is the subject of this comprehensive portrait which takes pains to reveal the interesting complexities that made Évora a larger-than-life diva. One of the music industry’s unlikeliest success stories, Évora achieved international fame at age 50 after performing unheralded for years in local bars. Ana Sofia Fonseca’s illuminating documentary gathers considerable archival film as well as photographs, recordings, concert footage and interviews and paints a comprehensive portrait of a supremely talented but troubled artist.

**THU 3 NOV | 5:30PM | RICH MIX**

**FRI 4 NOV | 7:00PM | SOUTH LONDON GALLERY**

***Cinema Screening, Online Screening (BFI Player), Documentary***

**THE MILKMAID**Dir. Desmond Ovbiagele
Nigeria. 2020. 136 mins. Hausa with English subtitles.

Aisha and her sister Zainab are abducted with other girls from their village after an attack by religious extremists. The journey to freedom is packed with rage and sympathy. This story is a tribute to women’s defiance and endurance under brutal regimes.

**THU 3 NOV | 8:00PM | RICH MIX**

***Cinema screening, Online Screening (BFI Player), Audience Award***

**THE LAST SHELTER [DOC]**

Dir. Ousmane Samassékou

Mali, South Africa, France. 2021. 85 mins. Moré, Bambara, French and English with English subtitles.

The Last Shelter is a physical structure in the city of Gao, in northeastern Mali. Gao serves as a gateway for migrants from African countries attempting to make their way across the Sahara to Europe. Samassékou’s sophomore feature, The Last Shelter is a haunting and revelatory look at the mental states of migrants as they make their way in and out of this halfway house on the edge of the Sahara. Visually arresting and deeply empathetic, what stands The Last Shelter apart is the filmmaker’s sensitivity and the carefully cultivated access he elicits from his subjects. Truly unforgettable**.**

**SAT 5 NOV | 5:30PM | RICH MIX**

***Cinema Screening, Online Screening (BFI Player), Documentary***

**ELDER'S CORNER [DOC]**Dir. Siji Awoyinka
Nigeria, USA. 2020. 97 mins. English, Yoruba, Igbo with English subtitles.

With deeply resonant songs, filmed performances, and anecdotes from legendary Nigerian musicians, we rediscover Nigerian history and musical genres. This film is nostalgic yet colourful.

**SUN 6 | 1:00PM| THE RITZY**

***Cinema screening, Documentary***

**WHEN WOMEN SPEAK [DOC]**

Dir. Aseye Tamakloe

Ghana. 2022. 100 mins. English with English subtitles.

*When Women Speak* is a documentary film shot entirely in Ghana, which traces a cohort of 16 women who came of age in the 1960s & 1970s and catalogues their life experiences, in their own words, as Ghana passed through periods of single-party, multi-party and military government. The film is woven with interviews, animations, archival footage and photographs.

**28 OCT - 6 NOV | BFI PLAYER**

***Online Screening (BFI Player), Documentary***

**Dine & View screenings**

**AMANSA TIAFI (PUBLIC TOILET AFRICA)
+ DIRECTOR Q&A**Dir. Kofi Ofosu-Yeboah
Ghana. 2021. 95 mins. Twi, English, Ga, Ewe, Polish with English subtitles.

Ama returns home, the city where she was gifted to a white art collector as a little girl. She recruits her ex-lover on a quest to reclaim her stolen childhood. But, things go awry and they escape the city, only to end up on a series of bizarre encounters as their fate is tied to that of the two passengers they pick up. Amansa Tiafi is reminiscent of Touki-Bouki, with sensuous cinematography punctuated by Hi-Life and Afrobeat.

 **MON 31 OCT | 7:00PM | THE AFRICA CENTRE
TUE 1 NOV | 7:00PM | THE AFRICA CENTRE**

***Cinema Screening, Dine & View, Audience Award***

**SOUTH BY SOUTH PRESENTS:
BANTÚ MAMA**Dir. Ivan Herrera
Dominican Republic 2021. 77 minutes. French and Spanish with English subtitles.

After being arrested in the Dominican Republic, a French woman of African descent escapes custody and is sheltered by 3 minors in a dangerous district of Santo Domingo. Living undocumented and in the shadows, she finds herself growing into a maternal figure to the kids. Impeccably lensed and gorgeously illuminated, with imagery that highlights themes of movement, departures and displacement, *Bantú* *Mama* attempts a meditative intervention. One that traces the connections and links between Africa and her diverse diaspora.

**WED 2 NOV | 7:00PM | SOUTH LONDON GALLERY**

Film will also be available on the BFI Player throughout the 10 days of the festival.

***Cinema screening, Online screening (BFI Player), Dine & View, Audience Award***

**FILM AFRICA *LIVE!***

This strand combines cinematic storytelling with live music from some of the most exciting African artists you don’t want to miss out on.

**THE UMBRELLA MEN
EUROPEAN PREMIERE + DIRECTOR Q&A**
Dir. John BarkerSouth Africa. 2022. 105 mins. English with English Subtitles.

Musician Jerome Adams returns home to Cape Town for his father’s funeral. There he

learns his dad left him the Bo-Kaap community’s beloved Goema Club, as well as

leadership of The Umbrella Men minstrel troupe, which all comes with a substantial debt

with a bank overdraft soon coming due, threatening the Club with repossession. Aided by friends and family, Jerome plots a bank heist using the annual carnival parade as cover.

**SAT 29 OCT | 6:30PM | THE RITZY**

***Cinema Screening, Audience Award***

**AFTER PARTY**

**SAT 29 OCT | 8:30PM | UPSTAIRS AT THE RITZY
FREE ENTRY WITH THE UMBRELLA MEN TICKET**

**FILM AFRICA X MWALIMU EXPRESS**

London's original and longest-running African music and culture adventure presents [**KADIALY KOUYATE**](https://drive.google.com/file/d/1BHJPFXTSmO-iWA5WfyDEwnvrXnIp7RIP/view?usp=sharing) **featuring ADRIANO ADEWALE + LE GESTES DE SAINT-LOUIS (**[**SAINT LOUIS ON THE MOVE**](https://drive.google.com/file/d/1T8_FLw_wjpkfiHGs_SylXYQtccxtPQbD/view?usp=sharing))

For the closing event of Film Africa, we set off to Senegal to revel in the music and dance of this cultural powerhouse. We celebrate with a performance by kora maestro Kadialy Kouyate featuring super talented Brazilian percussionist Adriano Adewale.

**LES GESTES DE SAINT-LOUIS (SAINT LOUIS ON THE MOVE)**
Dir. Kita BauchetBelgium. 2021. 32 mins. French with English Subtitles.

*Saint Louis On The Move* is a fascinating short film which explores the rhythm of daily life in the city. Creative and compelling dance by the two featured dancers from the Senegalese contemporary dance company Diagn'art. The film embodies and reflects the energy, pulse and vibrant colours of Saint Louis as the dancers guide us through this dynamic city.

Oh yes, it's party time at the groovy Mwalimu Express Sunday session for the young at heart and young in years.

**SUN 6 NOV | 2:00PM | THE STAGE AT RICH MIX**

***Cinema Screening, Shorts, Documentary***

**BEYOND NOLLYWOOD**

Film Africa 2022 is delighted to present this special BEYOND NOLLYWOOD strand. BEYOND NOLLYWOOD is a term coined by the Curator and Author Nadia Denton to describe new wave audio-visual content from Nigeria and its diaspora such as short films, art house, animation, documentary, experimental and music videos. BEYOND NOLLYWOOD is a concept, curated event and collective of filmmakers. For more information, visit [beyondnollywood.com](http://www.beyondnollywood.com/)

**INSIDE LIFE
WORLD PREMIERE + DIRECTOR Q&A**Dir. Clarence A. Peters
Nigeria. 2022. 78 mins. Igbo, Yoruba Pidgin with English subtitles.

Two episodes from a thrilling new drama series follow an assembly of characters whose worlds collide due to a series of unfortunate life-changing events. In episode three, the illegitimate Chiamaka (Khaira Bashir) can no longer be provided for by her mother and is left with her demonic stepmother Adaobi (Chioma Ijeoma Omeruah).

In episode four, Chiamaka (Egu Chisom Sylvia), is initiated into a powerful cult who order her to kill the beastly Chief (Jide Kosoko) and steal his mystical ring for the new leader, the Queen (Scarlet Gomez).

**SAT 29 OCT | 2:00PM | BFI SOUTHBANK**

***Cinema Screening***

**RETURN TO CHIBOK
WORLD PREMIERE + [DIRECTOR Q&A TBC]**Dir. Branwen Okpako

USA. 2022. 75 mins. Hausa with English subtitles.

Adapting Helon Habila’s *The Chibok Girls*, this experimental documentary re-enacts the journey to Chibok to visit those left behind after the shocking kidnapping of 276 girls from Chibok Girls School in 2014. Actor Wale Ojo plays Habila alongside the community in Gombe State, who re-enact the original interviews. With daring complexity, this film invites audiences to listen, feel, empathise and meditate on one of the greatest challenges facing Nigeria today.

**SUN 30 OCT | 2:30 PM | BFI SOUTHBANK**

***Icons: Cinema Screening, Documentary***

**‘Wahala Dey’ Shorts Programme**A selection of shorts reflecting life’s troubles through a modern West African lens.

**Total Running Time: 120 mins.**

**BURKINA BABES
WORLD PREMIERE**
Dir. Kagho Crowther Idhebor

Nigeria. 2022. 7 mins.

A photo essay tribute to the strength and diversity of the African woman.

**EGUNGUN**
Dir. Olive Nwosu

UK, Nigeria. 2021. 15 mins.

In search of healing, a young woman returns home to Nigeria, the country of her birth.

**I AM**
Dir. Jerry Hoffmann

Germany. 2021. 26 mins.

Noé finds a motionless android in the forest and reactivates it, bringing to life a strange relationship.

**REHEARSAL**
Dir. Michael Omonua

Nigeria. 2021. 15 mins.

A photo essay tribute to the strength and diversity of the African woman.

**UNTITLED**
Dir. Comfort Arthur.

Ghana. 2017. 5 mins.

Anonymous women recount their experience of sexual abuse.

**YOU MATTER TO ME
WORLD PREMIERE**
Dir. Immaculata Abba.

Nigeria. 2022. 11 mins.

A visual essay on the tensions and grief, like concrete, from which Nigerians’ joy still blooms.

**CINEMA SCREENING + CURATOR INTRO + Q&A

SAT 29 OCT | 5:50PM | BFI SOUTHBANK**

***Cinema Screening, Shorts, Documentary (for ‘You Matter to Me’ and ‘Burkina Babes’)***

**Film Africa 2022 Baobab Award for Short Best Short Film**The Baobab Award for Best Short Film exists to recognise and support African filmmaking and to enhance the visibility of emerging new voices. The Award consists of a £1,000 cash prize awarded by a jury of filmmakers and industry professionals.

The Baobab Award is long listed in partnership with the National Film & Television School’s MA in Film Studies, Programming & Curation, with the objective of encouraging an appreciation and knowledge of African cinema in the next generation of film programmers.

**SAT 5 NOV | 3:00PM | RICH MIX**

 **Total Running Time: 174 mins**

**BABA
EUROPEAN PREMIERE**Dir. Mbithi Masya
Kenya. 2022. 14 mins. English, Swahili with English subtitles.

In Mbithi Masya’s brutally uncompromising Baba, a six-year-old boy living in the outskirts of Nairobi embarks on flights of fancy to escape a traumatic reality. Starring Malik Wandera and Victor Makgati, the titular hero- a genuinely lovable kid- not only learns to defend his innocence but is also forced to manifest the kind of parental protection and support that every child deserves. Baba is an uncomfortable reminder of adult responsibilities to create safe spaces for children and innocents.

**BLACK ULTRAVIOLET**

**EUROPEAN PREMIERE**

Dir. Simba Mahachi

South Africa. 2022. 10 mins. English with English subtitles.

An alien-obsessed astronaut is recruited for a mission in an uncharted sector of space. He soon discovers his sense of time distorting, creating years-long time differences with mission control on earth as his team is stalked by a mysterious aircraft. Black Ultraviolent is a playful, inventive amalgamation of disparate ideas woven by director Simba Mahachi. The visual language, sense of curiosity and real world emotion demonstrated suggests Mahachi as a talent to watch.

**DROP OUT**

Dir. Ade Femzo.

UK. 2022. 6 mins. English.

In this hilarious and utterly relatable exploration of intergenerational differences, Tobi, an aspiring musician in London is primed and ready to drop out of university following a music video of his which just went viral. The problem is relaying this piece of potentially life altering information to his very Nigerian mother—a hard-working and God-fearing woman. Using snappy edits and recreations, Drop Out reconstructs the many ways in which this encounter could go wrong.

**IRRÉPROCHABLE (FLAWLESS)**

**UK PREMIERE**

Dir. Anaïs Lonkeu

France. 2021. 17 mins. French with English subtitles.

"When you're black, you have to work twice as hard as the others, otherwise you will disappear". Flawless captivatingly performs race politics through the lens of a young girl, Laura.

**HE’S DEAD NOW**

**UK PREMIERE**

Dir. Tarek El Sherbeny

Egypt. 2022. 12 mins. Arabic, English with English subtitles.

Hazem is distraught when his family secrets are made public when his mother decides to expose his late father's sexual affairs during his funeral rites.

**HÉMATOME**

**UK PREMIERE**

Dir. Babetida Sadjo

Belgium. 2021. 18 mins. French with English subtitles.

Judith dares to break her silence and file a complaint for the rape she suffered as a child. But she discovers that the trial will not take place. Emboldened and determined to get justice, Judith confronts the paedophile who shattered her life.

**ICI, LES PLAGES SONT NOIRES (HERE, THE BEACHES ARE BLACK)**

**UK PREMIERE**

Dir. Olivier Dejean

Réunion. 2022. 10 mins. French with English subtitles.

A moving and dramatic retelling of Reunion’s inconceivable tragic histories through one family.

**LOCKED-IN**

Dir. Stephanie Boateng

Ghana. 2021. 11mins. English, Twi with English subtitles.

Mike and Kwesi take a journey to Ghana to seek new pastures but have quite an encounter which presents a rude awakening of the identity of the new coloniser.

**TEJU’S TALE**

**UK PREMIERE**

Dir. Teniola Zara King

UK. 2022. 15 mins. English.

Set in the 1950s, Teju, like many young ladies across the British Empire, relocates to London from Lagos to study nursing, an opportunity meant to widen her horizons. Ready to take on the challenge and excel, Teju is in for a shock: her colleagues demand to see her tail.

**XEER DU GAÑJARU (THE PRECIOUS STONE)**

**UK PREMIERE**

Dir. Babacar Hanne Dia

Senegal. 2022. 20 mins. French, Wolof with English subtitles.

Hijinks and hilarity ensue as two teenagers take us on an adventure to save the priceless heritage of their village from the corrupt adults hellbent on getting rich quick.

***Cinema screening, Shorts***

**BAOBAB AWARD WINNER ANNOUNCEMENT**

The winner of this year’s Baobab Award will be announced by *Film Poet* Be Manzini who is one of our judges.

 **SAT 5 NOV | 2:00PM | RICH MIX**

***Event, shorts***

**Deaffest**

**FOLLOW THE SIGN**

Dirs. Chris Fonseca, Harry Jardine

UK. 2021. 10 mins. British Sign Language with English subtitles.

A true story of one man’s search for his identity and the barriers he comes up against along the way.

**HUMAN SPIRIT**

Dir. Charlie Dennis

UK. 2020. 3 mins. English, British Sign Language.

Sign Slang UK and BSL Music video by Signkid performing Human Spirit.

**NIGHT SHIFT**Dir. Bim Ajadi
UK. 2021. 10 mins. English, British Sign Language with English subtitles.

A deaf, female security guard on the night shift observes a man in the midst of a crisis. When they encounter each other they find a new way to communicate.

**SEND BACK THE ECHO**

Dir. Jasmin Kent Rodgman

UK. 2021. 8 mins. British Sign Language with English subtitles.

*Send back the echo* is not a homage to the myth or legend of Beethoven. It is a journey inspired by a deaf musician. The composer's letters and memoirs reveal a human story of intense passion, fear and joy as he reconciled solitude and deafness with a deep love of nature and music.

**SILENT WORLD**

Dir. Charlie Dennis

UK. 2021. 10 mins. British Sign Language with English subtitles.

A creative exploration of the COVID-19 pandemic as experienced through the eyes of Signkid, a deaf-rapper in London. This musical short film creatively explores the ‘silent world’ that has intensified and deepened for D/deaf people in the course of the COVID pandemic. It visualises the sense of isolation, fear and societal disconnection that the hearing world has been experiencing - the sort of isolation that D/deaf people experience every day.

**THE MULTI**

Dirs. Natasha Ofili, Storm Smith

US. 2021. 18 mins. American Sign Language and English subtitles.

An isolated deaf woman has constructed a world of order to keep her childhood trauma at bay, but an unexpected turn of events forces her to confront the demons who threaten to destroy everything she has so carefully built.

**TRIPLE OPPRESSION**

Dir. Vilma Jackson

UK. 2020. 5 mins. British Sign Language with English subtitles.

A Deaf woman’s struggles to fit in socially, racially, and professionally. How does she try to overcome all these barriers in order to get to her dream destination?

**LIVE PANEL DISCUSSION
THU 3 NOV | 2:00PM | RICH MIX**

*Live event supported by ICON.*

***Cinema screening, BSL, Shorts***

**‘A PERSONAL PERSPECTIVE’ WORKSHOP**
As part of this special strand, Deaffest will further present a workshop lead by David Ellington.

**FILM AFRICA 2022 DOC SHORTS**

**SUN 30 OCT | 4:00PM | THE AFRICA CENTRE**

**$75,000**

Dir. Togo Moïse

France. 2022. 14 mins. French and English with English subtitles.

A captivating, emotional 3D imaging film, narrated in the first person, in Bambara, Fon, and Yoruba of testimonies collected from people with different experiences and anxieties of albinism in Africa.

**#BLACKBOYJOYGONE
WORLD PREMIERE**Dirs. Ashley Karrell, Isaac Ouro-Gnao

UK. 2022. 25 mins. English.

What does joy mean to the Black man? This interesting hybrid documentary, made by- and for- Black men seeks to uncover this question. Touching on topics like mental health, toxic masculinity and sexual abuse, #BlackBoyJoyGone opens up discussions often considered taboo in Black communities with the hopes of finding healing from sharing. The stories unearth strength from vulnerability and beauty from trauma. Blending candid interviews, poetry, dance performances and oral storytelling, #BlackBoyJoyGone takes a snapshot of the lived realities of its subjects, highlighting a common brotherhood.

**AMPE: LEAP INTO THE SKY, BLACK GIRL
WORLD PREMIERE**Dirs. Claudia Owusu, Ife Oluwamuyide
USA, Ghana. 2022. 25 mins. English, Twi, Pidgin with English subtitles.

This joyful ode to girlhood and innocence mirrors the playful spirit of the game from which the title is derived. Ampe, a rhythmic, high-energy game that includes jumping, clapping, and cheering as two teams select a stepping pattern and face off is a Ghanaian staple. From Accra, Ghana to Columbus, Ohio, *Ampe: Leap into the Sky, Black Girl* chronicles a group of girls as they retrace the steps back to their childhood selves. This charmer presents a slice of Black sisterhood and comments on the arts of home that we carry with us forever.

**SPIRITS WE DANCE**

Dir. Natalija Gormalova

Ghana. 2020. 21 mins. English, Twi with English subtitles.

Spirits We Dance takes viewers into an imaginative and surreal mindscape. A world sublime and yet childlike in its beauty, it is created by the characters to escape the pain of reality. Connecting with their spiritual side when they dance, the dancers are free from the restrictions their bodies and society impose. Challenging the idea that spirits are evil and menacing, two dancers find freedom when they leave reality behind and connect with the spirits of dance.

**TRAMADOL**

Dirs. Adoun Moussa, Morgane Wirtz

Tunisia, Belgium. 2022. 31 mins. Hassa with English subtitles.

In a place of many contradictions, Moussa, a young Tuareg man buys and sells Tramadol, a popular narcotic in Niger. This business is to maintain his dignity as a man who is able to take care of his family but what about the dignity of the drug users?

***Cinema screening, Documentary, Shorts***

**SAT 5 NOV | 5:00PM | SOUTH LONDON GALLERY**

**AMPE: LEAP INTO THE SKY, BLACK GIRL
WORLD PREMIERE**Dirs. Claudia Owusu, Ife Oluwamuyide
USA, Ghana. 2022. 25 mins. English, Twi, Pidgin with English subtitles.

**LES GESTES DE SAINT-LOUIS (SAINT-LOUIS ON THE MOVE)**

**UK Premiere**

Dir. Kita Bauchet

Senegal. 2022. 32 mins. French with English subtitles.

**SPIRITS WE DANCE**

Dir. Natalija Gormalova

Ghana. 2020. 21 mins. English, Twi with English subtitles.

***Cinema screening, Documentary, Shorts***

**Workshops & Masterclass**

**ANIMATION WORKSHOP**

with Cinewax and Award winning animator, illustrator and visual artist Comfort Arthur.

**SAT 5 NOV | 4:00-7:00PM | THE RICH MIX**

**1 MINUTE. 1 MOBILE. 1 FILM.**

Mobile Film Festival Africa brings their international festival - **1 Mobile. 1 Minute. 1 Film.** -to Film Africa 2022. Over a two day period, workshop participants will have the opportunity to make a film - from ideation through to editing - all with just a smartphone. Explore Brainstorming, Script Writing, Producing, Acting, Shooting, and Editing with filmmakers as your mentor.

**SAT 5 NOV | 4:00-9:00PM | THE RICH MIX**

**SUN 6 NOV | 1:00-6:00PM | THE RICH MIX**

**‘A PERSONAL PERSPECTIVE’**

**Workshop with Deaf filmmaker David Ellington**

**THU 3 NOV | 1:00-2:00PM | THE RICH MIX**

***BSL interpreted***

**MASTERCLASS AND NETWORKING SESSION**

**for Young Film Africa Creatives with Mo Abudu, Nana Mensah and Colleen Morris**